

# Artistic Intention

## Group Artistic Intention:

Our aim is to show the two sides of the Australian government: the ones who supports the refugees and the locals who are against it. We hope to show the Australian refugee crisis through our play and tell the audience that at times the real antagonists are us. We intend our performance to impact the targeted audience, which will be for people of all ages, because we are trying to express a serious issue through the theatre.

We hope that the audiences will walk out of our play thinking about the serious refugee problems presented in Australia. We will use split staging to show the two different opinions between the Australian government and the locals. The first scene will be refugees entering Australia and the other one will be locals protesting against the moves of the government because they are allowing refugees to enter mainland. In that will it will be much more time efficient and will be much more less confusing to viewers.

We chose our play to be based on the Australian crisis since we wanted to spread awareness among people. We think every problem deserves to be heard, no matter where it takes place. Most people only know about Europe's refugee problem, but not Australia's. We also want to be unique from the other groups that are performing and we want to show that this conflict much harder to solve compared to the other ones. Furthermore, the media always focuses on places like Syria, Pakistan and other places since there are more terrorist activities in those places while the ones the issues in Australia are not as known.

## My Artistic Intention:

I've chosen to be acting one of the refugees. My character is a mother that has lost her child in her way of escaping to Australia. I have chosen to be this character because I think that it will be a challenge for me and I do like to try out new things. This is a challenging role because the actor has to have different feelings at different timings. For example, when the refugees are allowed to live in Australia, I have to be able to act out the struggle between the character's mind, like the character is happy because she will finally be safe but sad at the same time because the character lost her daughter and she doesn't know if the daughter is safe or if she has been killed. So, at the last scene when we get accepted by the people of Australia, I will have to try show the audiences the real emotions of this single Mom. By doing this, I want the audiences to also try to think deeper for the character, does the character doesn't worry about anything after she is safe?

Throughout the performance, I want to improve the way I am acting, I always don't want to act really shy but I just can't stop myself from doing it. I want to train myself to be more open using this character, I know that some refugees might be really scared of talking or moving a lot but I want to be more like active. To act that out I might be abled to use Karen's character for help since she is a young girl without parents and I am a mother that just lost her daughter. In the play, even though Karen is not my daughter, as a mother I would feel like I should protect her so from this I can use some acting skills that I should improve on.

From this play, I want to educate my audience that how great this kind of acting skills are and also that the public should really pay more attention to what is happening in the world, like people barely know what happened to these refugees. This is because nowadays most people only care about their own life and things that they like but they don't pay a lot of attention on refugees, like if

we go and ask other people about this, no many people can tell us what exactly happened. Also, I want to change some people's mind which is to let the refugees in to their country. Australia is a multicultural country, so why is everyone is so against it. Imagine that are trying to escape war. Trying to survive. And the only place where there is hope, just closed all the doors of hope for you. Asylum seekers should be allowed to enter Australia because they are seeking for somewhere better 'home' is not what you call a country that contains wars,, obviously you would have to escape with every opportunity that you have rather than staying under stress worrying about whether u may make it alive or not. Australia can help them build there career and cause less stress. Again Australia is a multicultural country, so why are some of them denying people of other nationalities from other countries to enter this Australian country. It all doesn't make any sense. By having this thoughts, in the play I tried my best to tell my members that are against the refugees to act more aggressive and not nice.