

Artistic Intention

Group members: Chantelle Yan, Hayden Yiu, Jacky Wong, Romeo Wong, Yaffa Wong, Vien Yiu

Storyline: Since this is an image theatre performance, there would be no dialogue and all 6 members will be involved. Our performance would highlight the refugees crisis through two issues: the refugee crisis during the communist takeover in China and the Syrian refugee crisis happening at the moment. To begin with, we would show the Communist takeover in China through still images and bringing them to life. Afterwards, we would display the current Syrian refugee crisis at the moment through still images and bring it to life as well, utilizing split staging to emphasize both refugee crises. A powerpoint would aid our performance as we would showcase images and pondering questions such as “Was the refugee crisis ever solved?” In the first and second scene, we would show how the Syrian and Mainland refugees are forced to flee in a war/defeat scene. In the third scene, we would show how both refugee crisis is treated, comparing and contrasting both situations. In the last scene, our powerpoint would show questions and facts, conveying our message: The refugee crisis was never gone, it just came in different forms and all of the current solutions are just temporary.

Roles:

Member	Character/Role
Hayden	Mainland refugee/ Sound effects
Romeo	Mainland refugee/ Powerpoint
Jacky	Mainland refugee/ Lead Role
Chantelle	Officer or smt (lead)/ Forming the play
Yaffa	Syrian Refugee/ Research
Vien	Syrian Refugee / Images

Our target audience is our class since they are the group we are closest to, allowing it to be easier to preach our ideologies. We chose the refugee crisis during the Chinese communist party takeover and the current Syrian refugee crisis to stress our message: The refugee crisis was never gone, it just came in different forms and all of the current solutions are just temporary. We would like to have our play to have strong impact on our audience and have them reflect on the given crises, especially when the first refugee crisis is closer to home. We hope to achieve a smooth, soft performance that simultaneously makes sense, while effectively shows both the refugee crisis during the Chinese communist revolution and Syrian refugee crisis at the moment. Our motive for creating this piece of performance was to communicate our message, provoke shock and realisation to our peers, and highlight the

fact that the refugee problem was never fully solved, just with temporary solutions such as refugee camps.

We will employ a number of production elements, such as sound effects, projections and costumes. Sound effects would include the war scene in the Syrian refugee side, projections will include our powerpoint, and costumes would be simple such as traditional headwear pieces for the female refugees in the Syrian's side and perhaps traditional Chinese uniform for the Mainland side. We will use performance elements such as split staging, mime, facial expressions, and action to create the perfect performance.

Our research will certainly assist us to fulfill our intention as it would aid the accuracy of the events, and add much more detail when we are attempting to describe the inhumane situations that the refugee crises had to face.

It is integral that we successfully convey this message to our audience as we hope that they fully understand the refugee crisis at hand and how politicians never really managed to ameliorate it. Not only would our audience be educated, they would realise how serious and immense the matter is and how close it can hit home as well.

I contributed by helping brainstorm some ideas. For example, we should compare the soldier's life and the refugee's life, because a soldier may be strict in front of others. I think that soldiers themselves should have pain like a normal person. They are patriotic. If not, they do not risk their lives to fight with the enemies of their homeland. They devoted to their motherland. Like a normal person does, they miss their families while leaving their family for work. By contrast, a refugee may reminisce his/her homeland. They may think of their beloved ones and their lovely experience with them. I do not think they will miss all parts of the homeland. Otherwise, they will not leave their homeland. There must be something they cannot confront.

I also listened to their idea while doing a comparison between the mainland refugees and the syrian refugees. I agreed that because it is more related to the topic. It may also help us to cooperate with our groupmates, because this year we researched about wars happening around the world in Individuals and Societies. I assumed all of us already know what critical wars and their related incidents. Therefore, it could easily be compared.

While I thought about my role, I will be a Syrian refugee. For scene one, we will be acting out what happened to some families in the Syria War. We will act out a mother-daughter scene that they will separate. I act the daughter. I have to express the facial expression and feelings while separation with family. I leave my mother helplessly. I have to analyze, judge and think about how the daughter feels. She must be melancholy and nostalgic. In the third scene, I have to think about the feeling of separating from family may be homesick missing their family. I need to act to display my sorrow while in a group of people. As for scene 5, it

is about the Syrians who is welcomed to Turkey. Overall, I have to act out the pain and happiness which Syrian refugees may feel and it may be a hard work. Paradoxically, both pain and happiness seems unrelated appears in scene 5. It is about Syrian travelling safely to Turkey. Unfortunately, the war has not stopped yet. I thought about doing all these because it is appropriate for the play, where it shows refugees also have feelings about their own life.